

"Rarity's Song 2"

My Little Pony, episode 14

lyrics by Charlotte Fullerton

music by Daniel Ingram
arr. by David Corman & Daniel Ingram

♩=118 Eb Eb7(b5) Eb Eb7(b5) Eb Eb7(b5) Eb Eb7(b5) Eb Ab(sus2)

Stitch by_ stitch, stitch-ing it to

7 Eb Eb7(b5) Eb Fm Eb/G

ge- ther, Dead line_ looms, Don't you know the cli ents al-ways right, Ev-en if my

10 Ab(sus2) Eb(sus4)/Bb Fm Eb/G

fab - ric choice was per - fect, Got to get them all done by to - night, Pink-ie Pie that

12 Ab(sus2) Eb(sus4)/Bb Fm Eb/G Ab(sus2) Eb(sus4)/Bb Eb Eb7(b5)

col-ours too ob-tru-sive, Wait un-til you see it in the light, I'm sew-ing them to - ge_ ther!

16 Eb Eb7(b5) Eb Eb7(b5) Eb Eb7(b5) Ab/C Db Ab Eb

Hour by_ hour_ one more_ change, I'm

21 Ab/C Db Ab Eb Fm Eb/G

sew-ing them to- ge - ther, Take great_ pains. Flut ter-shy you're put-ting me in a bind!

24 Ab(sus2) Eb(sus4)/Bb Fm Eb/G

Rain-bow Dash what is on_ your mind, Oh my gosh there's simp - ly not much time,

26 Ab(sus2) Eb(sus4)/Bb Bb7 Ab/C Bb7/D Fm Eb

Don't for get that Ap-ple-jack's duds must shine!_ Dress mak-ing's ea - sy,

30 $A\flat/C$ $D\flat$ Fm $E\flat$
 ev - ery cus - to - mers call, Brings a whole new re - vi - sion, Have to

32 $A\flat/C$ $D\flat$ $E\flat$ $E\flat 7(b5)$ $E\flat$ $E\flat 7(b5)$ $E\flat$ $E\flat 7(b5)$ $E\flat$ $E\flat 7(b5)$
 pick up the pace and still hold to my vi - sion.

37 $E\flat$ $E\flat 7(b5)$ $E\flat$ $E\flat 7(b5)$ $B\flat 7$ [PINKIE PIE] Fm $E\flat/G$ [RAINBOW DASH]
 All we ev - er want is in - de - sci - sion, all we real - ly

42 $A\flat(sus2)$ $E\flat(sus4)/B\flat$ [TWILIGHT] Fm $E\flat/G$ [FLUTTERSHY]
 like is what we know, got - ta bal - ance sty - le with ad - her - ence, Mak - ing sure we

44 $A\flat(sus2)$ $E\flat(sus4)/B\flat$ [APPLE JACK] Fm $E\flat/G$ [ALL except RARITY]
 make a good ap - pear - ence, Ev - en if you simp - ly have to fudge it, Make sure that it

46 $A\flat(sus2)$ $E\flat(sus4)/B\flat$ [RARITY] $A\flat/C$ $D\flat$ $A\flat$ $E\flat 7(sus4)$
 stays wi - thin our bud - get, Got to ov - er come in - ti - mi - da - tion, Re - member it's all in the pre - sen - ta - tion!

49 Cm $D\flat$ Fm $E\flat$
 — Piece by piece, Snip by snip, Croup dock haunch, Shoul - ders hip,

52 Cm $D\flat$ Fm $E\flat$
 Bolt by bolt, Primmed and pressed, Yard by yard, Al - ways stressed,

54 Cm $D\flat$ $A\flat(sus2)$ $E\flat$ Cm $D\flat$ $E\flat$
 and that's the art of the dress! _____